

建構繪畫作業系統之研究

The Creation of Operation System for Painting

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摘要

每位小孩都喜歡畫畫，長大以後，繼續畫畫的人不多，因畫畫欠缺相似五線譜的輔助工具，初學者常無所適從，所以本研究建構圖譜(Color Note)，一種簡單有效的繪畫作業系統，做為畫畫的輔助工具。

圖譜有意境、構圖、描圖、著色順序與顏色描述等段落，說明畫作的意境與構圖，描繪景物的輪廓，並描述景物的顏色與調色方法，是很好的畫畫輔助工具。圖譜清楚記錄畫作的構思與著色的過程，對藝術創作者、初學者與欣賞者有許多好處。

關鍵字：作業系統、繪畫、圖譜、輔助工具

ABSTRACT

Every kid enjoys painting yet few retain this passion into adulthood. In general, the field of painting lacks guidance tools like music's notation systems, leaving beginners at lost for directions often. As a result, this paper constructs the "Color Note" system to provide a simple and effective approach to painting.

Color Note includes elements such as idealizing, composition, outlining, color sequencing, and color descriptions. It acts as a painting guidance tool by defining an art piece's structure and describing the scenery's contour and color mixing scheme on canvas. By clearly recording an artwork's design conception and coloring processes, Color Note can offer a range of benefits to art creators, novices, and eventual viewers.

Keywords: Operation system, Painting, Color note, Guidance tool.